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Theatrical & Amusements

ENGLISH DAISY WILL CHARM IN SONG AT BIJOU

England's greatest comedienne—not in stature but ability—Daisy Jerome, comes to the Bijou theater next Monday night and will repeat the following night and Honoluluans are assured of one of the rarest theatrical treats of many months. As a matter of fact, it is doubtful if anything closely resembling this act has been seen here since the unforgettable Harry Lauder tarried at this same playhouse for a single performance. Lauder is Scotch, Jerome is English. Both are big favorites in the English music halls, which take the place of the American vaudeville houses. Both are high-priced artists and both are eagerly sought after by managers as the appearance of either spells "big business."

Daisy Jerome sings and her singing is genuine music. She is gifted with a rich contralto voice and her songs are all up to the minute. In ballads she is excellent, and the same applies to comedy and character work. At the last meeting of the Ad Club, Miss Jerome was the attraction and the three numbers which she willingly rendered were far from sufficient to satisfy the leading booster organization of Honolulu.

Fests are now on sale at the Bijou for Monday and Tuesday and the demand is already large.

MAGICIANS WILL CLOSE AT BIJOU SEASON TONIGHT

The "Human Volcano" and the great rifle act pass out so far as Honolulu is concerned with the performance of tonight at the Bijou theater when Hugard & Company close their local engagement. Mr. Jean Hugard and Ching Sung Loo have carried by far the heavier portion of this bill which has given to Honolulu theater-goers more mystery than is usually crowded into one program. Many of the feats of these performers have proved to be unsolved puzzles so far as the audience is concerned and even those who have assisted Hugard have been unable to explain his tricks, even when he has allowed them to perform them themselves.

The rifle act and the "volcano" stand out as the big attractions of the season of magic. As the "human volcano" Ching consumes copious quantities of burning paper and wool prior to the eruption and then emits smoke and ashes that would do credit to Kilauea or Vesuvius.

COUNTRY TOWN LIFE WELL SHOWN

"The Village Outcast" is rated one of the most popular and best staged contributions offered on the silent stage in many months. It is a picture of Robert Wornwood's tense and gripping serial story that appeared in one of the monthly magazines. As a play it ran for more than a year in New York and other metropolitan theaters. Thousands who have enjoyed its wholesomeness have attested to its merit.

"The Village Outcast," with Miss Ethel Grandon in a stellar role, will come to the Empire Theater today. Miss Grandon is supported by a splendid company of artists. It is a play that lends itself excellently to picture-making. The frequent and compelling incidents which lead to dramatic climaxes are specially suited to the photo-drama. Miss Grandon takes the part of the girl, quick of tongue and big of heart. The story depicts the life that might be found in many out of the way towns and villages.

"Bud" Duncan's appearance will be hailed with delight in the screaming comedy, "The Missing Mummy." A new wild animal jungle picture, "The Secret Tiger of Agra," is a late screen success.

STRONG DRAMA IS HAWAII OFFERING

Robert B. Mantell and Genevieve Hammer and the company of talented Fox players now appearing at the Hawaii theater in "The Green-Eyed Monster" will close tonight in that strong dramatic feature. The title of the play tells the story, which is one of exaggerated jealousy in which the leading character (Mantell) stoops at nothing to satiate his passion.

Raimond de Morney loves his cousin Claire but neglects to declare his love until his brother Louis wins her. Raimond develops a burning jealousy and, in order to kill this, leaves home and spends his time in world travel and dissipation. He is called home by the death of his father, only to find that Louis is unfaithful to



England's favorite comedienne, Daisy Jerome, who will appear at the Bijou theater for two nights only, Monday and Tuesday, October 2 and 3.

Claire. His consuming jealousy leads him to murder Louis and hide the body in a unique and mammoth chest he had secured in China. Raimond is suspected by none but Claire, who, finally, forces a confession from him. The woman drops dead at sight of the corpse of her husband.

"The Strange Case of Mary Page," the new Hawaii serial, presents the popular Edna Mayo and Henry B. Walthall of "Birth of a Nation" fame.

'THE RED WIDOW' IS GREAT COMEDY

Everybody laughs in the Liberty theater these days but there is but one more opportunity to enjoy "The Red Widow," in which the inimitable John Barrymore extracts mirth. This film will be shown for the last time tonight and with its close there will

leave the Liberty one of the best comedies ever sent over the Paramount Picture service.

As Cicero Hannibal Butts, corset salesman, who journeys to Russia on a combined business trip and honeymoon; who becomes entangled with a band of Nihilists—of whom the Red Widow is a leading member—who is called upon to scatter bombs for his new-found "friends" and whose bride suspects that he has deserted her for the Red Widow person and who is suspected by the secret police of having brought the latter named woman into Russia as his wife, Barrymore has all the opportunity in the world to develop comedy and he develops it. It is a riot of a film.

"The Broken Coin" closes with the performance of this evening.

After a chase in a motor boat in Buffalo harbor, United States Inspector Samuel D. Doods and an aid arrested William Riley and Andrew Thompson on a charge of attempting to smuggle Chinese into the United States from Canada.

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